Curriculum Vitae

1. Name: Nirmalya Biswas

2. **Designation & Contact:** Assistant Professor, Department of English,

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3. (a) Subject: English Literature

(b) Area of Research: Modern British Fiction, Postcolonial Literatures, Media Studies, Gender Studies, Cultural Studies

4. Details of Present and Previous Employment:

Designation	Institution	Nature of post	Duration	Nature of work
Assistant Professor	Department of English, University of North Bengal	Substantive	2017 - Till date	Teaching English Literature at Postgraduate level
Assistant Professor, WBES	Department of English, Banarhat Kartik Oraon Hindi Govt. College	Substantive	2014 - 2017	Teaching English Literature at Undergraduate level
Assistant Master of English, WB(Sub)ES	Taki Government High School	Substantive	2013 - 2014	Teaching English at Higher Secondary level
Assistant Master of English, WB(Sub)ES	Bankura Zilla School	Substantive	2008 - 2012	Teaching English at Higher Secondary level

5. Details of Research:

M. Phil: "Seeking New Horizons: The Theme of Journey and Love in Major Novels of D. H. Lawrence". Rabindra Bharati University (2010).

6. Selected List of Publications:

- 1. "The Short Story and Bollywood: Three Recent Adaptations". *Efflorescence*. Issue. 4. 2014. pp. 55-59. ISSN: 2278-3873.
- 2. "The Visible Tales: A Contextual Look at the English Graphic Novels in India". *Victorian Journal of Arts*. Vol. 9, No. 3. 2016. pp. 124-128. ISSN: 0975-5632.
- 3. "Romance Re-Told: A Critical Look at Michael Madhusudan Dutt's *The Captive Ladie*". *Visages of Indian Writing in English: Poetry and Fiction*. Edited by Rumpa Das. Avenel, 2018. pp. 45-54.
- 4. "From Page to Screen: Re-Viewing Select Film Adaptations of Thomas Hardy's *Tess of D'Urbervilles* and D. H. Lawrence's *Sons and Lovers*". *Nakshatra: A Bi-Lingual Peer Reviewed Research Journal*. Vol. VII, 2018. pp. 19-24. ISSN: 2230-8377.

7. Selected List of Translations:

- 1. "Science Mela". Translated in Bengali from the English "The Science Fair" by Vernor Vinge in "Srijan Noy/ Egaro Onusrijan", an anthology of science fiction translated into Bengali. Aihik, Kolkata. 2015.
- 2. "Ei Aandhare". Translated in Bengali from the English "Under No Moon" by Amy Hempel. In Romit Dey and Adway Choudhury (eds).

8. Selected List Conference Presentations:

- 1. "Indian Popular Culture and Bollywood". Presented at UGC Sponsored National Seminar on "Popular Culture and the "Text" of Engaging the Masses". Netajinagar College, Kolkata. December 10-11, 2013.
- 2. "Indian Graphic Novel". Presented at National Seminar on "Contemporary Trends in Indian Literature". Visva-Bharati. January 20-21, 2014
- 3. "Kolkata on Screen: Representations of the City in *non*-Bengali Films". Presented at UGC Assisted DRS (SAP-III) Seminar on "Stage and Screen: Representations and Self-Discoveries". University of Calcutta. March 24-26, 2014.
- 4. "World Wars through Posters". Presented at International Seminar on "Revisiting the World Wars: Historical and Cultural Representations". The Bhawanipur Education Society College, Kolkata. December 16-17, 2014.
- 5. "Depiction of the River in the Bengali Cinema: A Short Note". Presented at UGC Sponsored National Seminar on "Bangla Sahitya, Shilpa o Sanskriti-te Nawd-Nadi". Vivekananda College, Alipurduar. September 11-12, 2015.

- 6. "Bollywood and Globalization". Presented at UGC Sponsored National Seminar on "Border, Globalization and Identity". P.D. Women's College, Jalpaiguri. November 27-28, 2015.
- 7. "Representation of Gender in Bollywood Films: A Brief Overview". Presented at International Seminar on "Contemporary Trends in Humanities and Social Sciences". A.B.N. Seal College, Cooch Behar. April 07, 2016.
- 8. "Writing the Dismembered Past: A Contextual Study of Intizar Hussain's *An Unwritten Epic*". Presented at National Conference on "Pen, Pain and Writing: (Re)thinking Links, Connectives and Negotiations". Salesian College, Siliguri. January 06-07, 2017.
- 9. "The Crisis of It: A New Perspective on Select Film Adaptations of the Novels of D. H. Lawrence". Presented at UGC Assisted International Seminar on "Contemporary Developments in Social and Basic Sciences in Times of Global Crisis". Surya Sen Mahavidyalaya, Siliguri. March 28-29, 2017.
- 10. "Performing Rupture: The Historical and Personal in Intizar Hussain's *An Unwritten Epic*. Presented at International Seminar on "The Politics of Representation: Interdisciplinary Perspectives". Sikkim University. November 01-03, 2017.

9. Editorial Work and Experience in Writing:

- 1. Editor, *Adat Katha*, a Govt. registered monthly little magazine and literary journal in Bengali. ISSN: 2456-5822.
- 2. Participated in the "Translators' Orientation Programme in Bangla", organized by National Translation Mission, Central Institute of Indian Languages, Department of Higher Education, Ministry of Human Resource Development, Government of India. Indian Statistical Institute, Kolkata. July 01-05, 2013.
- 3. Winner of Short-Story Writing Competition in Sandesh, the children's magazine.
- 4. Creative writings, articles and comments have been published in *Sandesh*, *Shuktara*, *Unish KuRi*, *The Telegraph*, *The Times of India*, *The Asian Age*, *Anandabazar Patrika*, *Uttarbanga Sangbad*, and other little magazines and periodicals.

10. Awards and Recognitions:

- 1. Gold Medal Winner (State Champion) in World News Reading at West Bengal State Student- Youth Festival, 2014-2015, organized by the Department of Youth Services & Sports Government of West Bengal.
- 2. Gold Medal Winner (State Champion) in World News Reading at West Bengal State Student-Youth Festival, 2016-2017, organized by the Department of Youth Services & Sports, Government of West Bengal.
- 3. Gold Medal Winner (State Champion) in Quiz at West Bengal State Student-Youth Festival, 2017-2018, organized by the Department of Youth Services & Sports, Government of West Bengal.
- 4. Silver Medal Winner (State Runner-up) in Quiz at West Bengal State Student-Youth Festival, 2018-2019, organized by the Department of Youth Services & Sports, Government of West Bengal.

